

### Part 3: Whole School – From 8<sup>th</sup> Mar 2021

Date: 6 <sup>th</sup> Mar 2021	Risk Assessment – Reopening School September 2020 (Instrumental Music and Ensembles)					Review w/c 22 <sup>nd</sup> Mar 2021	
Hazard	People at Risk	Control Measures in Place	Likelihood of Occurrence	Risk Rating	Additional Control Measures Required	Date Completed	Revised Risk Rating
Mixing Cohort Groups	Students	<ul style="list-style-type: none"> <li>Timetables will be planned to see all students individually from one key stage in a block. <del>Before seeing the next key stage,</del> <b>Between Year Groups</b> there must be a short break and the room, door, music stand etc cleaned thoroughly.</li> <li>Smaller instruments are to be stored in KS Offices and larger instruments should be taken to their instrumental teaching room at the start of the day.</li> <li>Joint lessons will be avoided as far as is possible. If these do take place the students are within the same <del>key stage bubble</del> <b>Year Group</b> and they maintain distance within the lesson.</li> <li>Students will wait outside for their lesson.</li> <li>Access to teaching areas is restricted to VMTs and pupils <u>at the appointed time of their lesson</u>. Where larger instruments need dropping off in the morning (i.e. harp), students will be met at the door by VMTs. The school must be notified in advance if this is to take place so that routes for parents can be</li> </ul>	Low	Low			

		arranged. No parent may enter The Pavilion or Swallows Rest.					
<b>Small VMT teaching spaces</b>	<b>Students and Teachers</b>	<ul style="list-style-type: none"> <li>• No more than two VMTs in school at one time.</li> <li>• The large room in the pavilion will be used for Singing, Brass, Flute, Clarinet/Sax, String and Guitar lessons.</li> <li>• Singing, Woodwind and Brass: Must maintain extra distance (at least three metres), students should bring their own small towel to be kept with their instrument to catch water droplets and spittle. Under no circumstance should instruments or mouthpieces be shared. Spent/used reeds must be taken home in instrument cases and disposed of at home. Windows and internal doors to remain open at all times.</li> <li>• Piano and Harp lessons only in Swallows Rest. These will take place in the largest front room and the piano room.</li> </ul>	<b>Low</b>	<b>Low</b>			
<b>Shared Equipment</b>	<b>Students and VMTs</b>	<ul style="list-style-type: none"> <li>• Drum teaching to take place in the Drum Room using separate teacher and student drumkits to maintain distance. Drumsticks must not be shared. Drumkit and music stand to be clean between students.</li> <li>• Piano lessons: Teacher and student must not use the same keyboard as students (so an electric piano will be used by the VMT). Piano keyboard and piano music stand must be cleaned between each student. Internal doors and windows will remain open at all times.</li> </ul>	<b>Low</b>	<b>Low</b>			

		<ul style="list-style-type: none"> <li>• Piano students from The Mount to be taught in the Mount Hall.</li> <li>• Harps should not be shared by students. If it is necessary to use the school harp, this must be cleaned thoroughly between students. (If this is not possible then this must not be used.)</li> </ul>					
<b>Ensembles</b>	<b>Students and Teachers</b>	<ul style="list-style-type: none"> <li>• Instrumental Ensembles: Band, Flute Group, Harp Group, Clarinet Group and Vocal Ensemble: Will not be reintroduced until later in the term/year.</li> <li>• Senior Choir: will begin in a limited staged approach. In line with 'Guidance for Full Opening' rehearsal will only take place within cohort groups, with a maximum of 15 singers, with enhanced social distancing (and outside if possible). There will therefore be a rota for who can attend and when.</li> <li>• Primary Choir: will begin in a limited staged approach. In line with 'Guidance for Full Opening' rehearsal will only take place within cohort groups, with a maximum of 15 singers, with enhanced social distancing (and outside if possible). If numbers exceed 15 students then 2 groups will be formed rehearsing on alternate weeks.</li> </ul>	<b>Low</b>	<b>Low</b>			